RIPLEY TOWNSHIP POET

A NEW BOOK FROM JAMES B. EL-MORE, THE BARD OF ALAMO.

Montgomery County, Always Prolific in Literary Genius, Is Again Heard From-Choice Gems of Poetry.

The pride of Ripley township, Montgomery county, Indiana, is James B. Elmore, the poet and author. Mr. Elmore is by long odds the most fluent verse writer in the county in which he has resided for more than forty years, and even the literati of Crawfordsville take off their hats to Ripley's poet. From the press of the Sentinel Printing Company, of this city, is about to be issued a new novel by Mr. Elmore. It is entitled "Love Among the Mistletoe." In addition to being a writer, Mr. Elmore is a successful farmer and he sells his literary work as he does his potatoes-always gives good measure. With this idea in view his new volume, in addition to the novel, will contain a large number of his choicest

have an opportunity of purchasing it fresh from the hand of the author, as he stated a few days ago to a friend that he expected to "do some peddling around the Hoosier capital." Mr. Elmore believes he can have better success disposing of his own books than to trust them to agents. The author of "Love Among the Mistletoe" does not need to depend on his pen for his bread, for he owns the best farm in Ripley township. His nearest postoffice is the village of Alamo, and in order to make himself solid with the citizens of that picturesque little hamlet Mr. Elmore has written a poem called "Bessie, the Belle of Alamo," which will appear in the forthcoming book. The poem is a rare piece of work and speaks for itself. Here is a verse or two:

She never flirts with transient people, Neither hangs on the gates for show, Bessie, the Belie of Alamo.

"You know her by her beauty, Silver tresses hanging low, Plump in form and mincely stepping, This lady, the Belle of Alamo.'

As one reads these lines on can almost see the dumpling-like shape and silver resses of this Ripley township young woman who never flirts with traveling men nor nangs on the gate and chews gum. James B. Elmore is a ready writer. As he has himself said, it is no trouble for him to write poetry. Neither is it an effort for him to grind out readable prose.

THE POETS VERSATILITY. And, unlike many writers, it is not necessary for "Jim" Elmore, as his friends know him, to see a thing to write about it. As an instance of his versatility in this line, the scenes of "Love Among the Mistletoe" are laid in Tennessee. Mr. Elmore frankly admits that he has seen very little of the country of which he so graphically and thrillingly writes. This is where he excels many of those who profess to write. But to return to Mr. Elmore's poetic side. It is said of him that he makes rhyme as he follows the plow or chops the sturdy oak. A ne ghbor has said that the poetic flow of "J.m's" thoughts have not even been disturbed when his plow would strike a root. Any man who has followed the plow closely knows that this sort of an accident is mighty disturbing. One of Mr. Elmore's latest poems, which will appear in his new book, is called "The Hero of Manila." The first verse runs: "Of all the men that sailed o'er the seas, And are standing for Old Giory, There's none so brave and at their ease

As George Dewey, old and hoary. He has plowed the billows and the waves, Which ran most mountain high; His name is laureled with the braves, His fame-t'will never die. Hoist all the flags and fire the guns, Our hero is not alone; Ring out wild bells, your echoes tell George Dewey is coming home.

The above reference to Admiral Dewey as being "old and hoary" was indiscreet. The admiral's new wife wouldn't do a thing to James B. Elmore if she caught him. It claimed for Mr. Elmore that he is as full of centiment as a sapling is full of juice. While this may not be an apt simile, it is true. his friends say. Some charming sentiment is brought out in these lines from "My Mary of Missouri:

"My Mary of Missouri Was quick and blithe and shy, A goddess of simplicity

With dark and hazel eye. She was as modest as could be, And playtul as a kitten; I watched the expression of her face To see she meant no mitten.

"I asked a future meeting, She bowed with graceful bliss, And, improving precious moments I stole a pleasant kiss. I vowed that I would have her, If ever such could be, That she should be my darling

And I her fiance." AUDACIOUS YOUNG MEN. Mr. Elmore's lovers are always audacious young men who make hay while the sun shines. The one who courted "Mary of Missouri" is a fair sample of the kind he writes about. Caustic critics have said of Mr. Elmore that he takes too much poetic license, as observed in the following from the poem, "Crawfordsville, alias Athene:" "The annals of time will tell our fate, And of our people growing great In our city with such vehemy;

Our fame is laureled in every clime, And history impressed on the wings of time, Of our people of great Athene." This poem was published some time ago and a pert Chicago writer took Mr. Elmore up on the word "vehemy." The poet re-plied by saying he was entitled to his share

"poetic license." In his new book, however, a footnote explains to the uneducated that "vehemy" is coined from "vehemence. Mr. Elmore writes thus graphically of "He sits amidst old rancid shoes-

A splendid scent and savor; 'Twould give an epicure the blues To smell this foot-made flavor." Now and then Mr. Elmore favors the Crawfordsville editors with a contribution from his pen. A year or two ago one of the editors of the Crawfordsville Journal a bright young man, thought to have some sport with the poet of Ripley township, so he wrote some verses which he called "Jim Elmore's Best." Mr. Elmore replied with considerable spirit. The incident is described in the new volume. One of the verses attributed to Mr. Elmore was like

"Sassafras, oh sassafra, Thou art the stuff for me, And in the spring I love to sing,

Sweetest sassafras, of thee." Mr. Elmore replied to this with the following note to the editor: "There was a piece of stale poetry in your most excellent per of last week on sassafras, which was attributed to James B. Elmore. I would say it is no child of mine. It is an illegitimate offcast, or else its father would have owned it. My poems are printed over my signature." After this somewhat severe retort the poet offered the editor some verses 'Dudes and Sassafras." The first verse

"Some people fain would be a poet With their cheek of brazen brass, As they fill their empty stemachs With the juice of sassafras."

"Now, when your mind is wandering," And your meter is stale in cast, Don't insinuate on bards and farmers. But just take your sassafras." A FITTING REBUKE.

This fitting rebuke had its effect with the young man of the Journal, and he no more monkeyed with the poet of Ripley. It i observed that Mr. Elmore speaks of "meter" in twitting the writer of the sassafras poem about his style. It may be said of Ripley township's poet that he scorns the meter the average Indianapolis natural-gas consumer. When he writes a poem he gives good, full measure, and a word or two more or less in a line cuts no ice with the bard Alamo. Mr. Elmore writes most delightfully of pasteral seenes. In his poem entitled "The Happy Farmer" one can al-

hogs. Here is a verse of a pastoral gem: "Did you ever see a farmer, by jo, Out in his little potato patch to hoe, With the weeds falling dead all around On the dark, fertile, gopherized ground? It is quite a pretty sight to see.
With the Colorado beetle on his knee;
But he is a happy farmer, just so."

gay song of the hired man as he slops the

Mr Elmore contributes the following satire on the kissing bug: This is a freak, as we have found, While walking in the park, That ladies pass their kisses 'round When it is growing dark.

This bug has plenty of cologne,

And smells like foaming beer;

He feels himself so much at home When on a lady's ear. 'Now, ladies, you should guard your mouth As you have had some tips, Or this vagrant will break in your house And kiss your rosy lips.'

In his new book Mr. Elmore writes most touchingly of "The Frog." He says: The frog sits on the old mill dam And catches bugs and files, And when he hears a noise at hand He just leaps in and dives.

"You can see his kicking legs, At which you're sure to gaze, And see the moving of the dregs In little, circling waves.

"And when he reaches the other shore You'll hear him halloo again; It may be like some distant roar, Or like the bleating lamb.' A MEETING DESCRIBED.

In his novel, "Love Among the Mistle-

toe," the author describes the meeting between the hero and herolne of the story as follows: "In one of his rambles he spies a neat, beautiful form standing on the bank of the stream and looking at him. He looks again and is bewildered with the brightness Mr. Elmore proposes to sell his new work of her face. He had never looked upon such at \$1 a copy, and Indianapolis people may | a one before. A feeling of love came over him as she tossed at him a red rose that he could not resist. His large blue eyes peered into hers, which were a beautiful brown, and there was such a charm in them that he waded across the stream to greet her, and, climbing up the little hillock, he bowed and introduced himself as Mr. John Arno, of Kingston. She also bowed with courtesy and said: 'Miss Violet Payne, of Queenstown,' and her voice closed with a musical Scottish accent which he never

forgot - that voice he could hear at all times. It was to him like that of the sweet sirens of the lonely isles. The happy meeting was like that which befalls some awful catastrophe. For a moment all was silent while each looked upon the other. Then he 'Let's take a ramble and cuil some pretty flowers. Of course Mr. Elmore gets these two

young people married off after a while, and in becoming language he tells the story of their engagement. The proposal is made to the girl while they are standing on a mental to the moral that the importance bridge. In giving this scene Mr. Elmore is of man in the universe is greatly heightthoroughly up to date. Instead of a romoss-covered wooden bridge, he introduces a new steel-plate girder structure, a picture of which appears in the book. Young lovers will fairly revel in the story of the proposal, as told in the following burning language: "While they are left alone the spark of love shines out brighter and brighter. John desires to be manly, and thinks some favorite scene of hers which he has learned would be the best place to ask her hand, and where they can be all alone. You have possibly learned that the pulse beats at low tide just at such times when true love is bursting the anticipating heart. So John asks her to take a walk and she accepts, and they go down to the great bridge and walk out to the middle of it, where they pause and look at the waters running beneath, a living stream, where it teems with great schools of fish, and now and then one jumps up out of the water and then drops back into the river. Here the shrubbery which lines the banks of the stream is a living echo of birds warbling their sweetest songs. It seems to John that they know his feelings and are singing songs of cheer. So in this

favorite spot he tells her that it is a long lane that has no turn-meaning his course He then asks her if she would be willing to join him on life's billowy wave. She responds cheerfully. 'With pleasure.' He then raised her left hand and placed upon the ring finger a ring, signifying love without end. He then said: 'Violet, you see that we are standing on this bridge which connects these two great bodies of land above these living waters. So this tie which we have been contracting must plight our hopes forever, bridging over the great chasm where rolls life's raging river.' Violet then said: 'If storms do come, we know that harmony binds worlds together.' Then they returned to the house in settled mind."

Of the wedding ceremony of these two young things, Mr. Elmore writes: "When all is ready they take their places under the large flower arch, John and Cecil on the right, and Agnes and Violet on the left. Then the minister steps forward and says the marriage ceremony in a sweet, audible But once during the story does Mr. El-

THE WEDDING CEREMONY.

more depart from the chaste English that characterizes all of his work. Once he allows himself to drop into a bit of musical slang thus: "Agnes sees them coming and says to herself, 'You'll drop your wax, Cecil." In the latter part of his story the author

presents another most novel and engaging style of plighting troths. He tells about it in this fashion: "It enters Cecil's mind that he will write a few words on a slip of paper which lays on the table near him. He does not deem it necessary to sharpen the pencil, for it is his mental proclivities which are bothering him just now. So he takes the pencil and writes these words:

" 'I love none other but you.' "Then he handed her the paper and she read it with care; and then she reached for the pencil and just beneath it wrote: "'And that I see.'

"He then took the pencil and wrote be

"'I will to you be true.' "And then she wrote just beneath:

" 'And I to thee.' "Now collecting these lines they read as " I love none other but you,

I will to you be true, "Now, this was beautiful verse, meaning a great deal, but Cecil wished to be certain about its meaning. So he said to Agnes: 'You are a poet. I desire truth, not poetry.' 'It expresses both,' said Agnes. * * Then

he was satisfied that it expressed the feel-

ing of her heart. And he then raised her left hand and placed thereon the emblem

of their hearts.'

"Denatured" Alcohol. New York Post.

In Germany alcohol for use in industrial processes is sold absolutely without restricion, save that a license must first be procured from the authorities, but the alconofor such purposes must first be "denatured" or rendered untit for drinking. The denaturizing of the alcohol is done in the presence of two revenue officials, and not less than a hectolitre is treated at one time. The denaturant is supplied by the government officials in a sealed bottle and is added to the spirit in the presence of the revenue agents. This mixture consists of four parts of methy ene and one part of pyridic bases extracted from coal tar, and is added to the alcohol in the proportion of 2.5 litres to one hectolitre of pure spirit. The total cost of denaturalization does no generally exceed 2 cents per litre, and this ncludes the traveling expenses of the revenue officials. The spirit may then be sold freely, and the result is that alcohol is retailed in Berlin at the rate of Il cents per quart. Should the use of the denaturant mentioned render the alcohol unsuited for any particular process the government permits the substitution of other materials. In such a case the sale of the spirit is subject to restrictions and all sales have to be registered. By enforcing heavy penalties nest users are protected and the consump tion of alcohol in the arts is exceeding; large, amounting in 1896-97 to 19,123,000 galons, of which about two-thirds was used for heating, lighting and motive power.

When I Wander Away with Death. This life is a fleeting breath, And whither and how shall I go,

When I wander away with death By a path that I do not know? Shall I find the throne of the moon And kneel with her lovers there

To pray for a cold, sweet boon From her beauty, cold and fair? Or shall I make haste to the sun, And warm at his passionate fire My heart by sorrow undone,

And sick with a vain desire? Shall I steal into twilight-land, When the sun and the moon are low, And hark to the furtive band Of the winds that whispering go-

Telling and telling again. And crooning with scornful mirth, The secrets of women and men They overheard on the earth?

Will the dead birds sing once more, And the nightingale's note be sad. With the passion and longing of yore, And the thrushes with joy go mad? Nay, what though they carol again. And the flowers spring to life at my feet, Can they heal the sting of my pain,

Or quicken a dead heart's beat? What care I for moon or for stars. Or the sun on his toyal way? Only somewhere, beyond earth's bars, Let me find love's long-lost day. -Louise Chandler Moulton. THE VOICE OF THE PULPIT | Church Wednesday morning by the Rev.

A SHORT SERMON ON MAN'S GREAT-NESS AND HIS LITTLENESS.

By the Late James Brand, D. D., Twenty-Five Years Pastor First Congregational Church, Oberlin, O.

"When I consider thy heavens, the work of Thy fingers, the moon and the stars which Thou hast ordained; "What is man that Thou art mindful of him and the son of man that Thou visitest "For Thou hast made him a little lower than the angels and hast crowned him

with giory and honor."-Psalms viii, 3-5. There are times in every man's life when his greatness and his littleness are brought face to face, when he is humbled and chastened by the one and exalted and ennobled by the other. What, then, shall be

I. The estimate we make of man's place

in God's universe depends upon the criterion

the correct estimate of his worth?

by which we juage. There is a sense in which, viewed as a physical force in the world of matter, man is as nothing. Compared with the stupendous forces of nature or viewed from the standpoint of duration or set in opposition to the omnipotence of God the physicai man is insignificance itself. When we consider how dependent he is upon constant supplies of nourishment and sleep, how easily he is laid low by sickness, weakened by suffering or excesses, unnerved by calamity or overcome by shock or stroke or accident-how easily comes

temples wherein we dwell. II. It becomes necessary, therefore, to measure man's place and importance in the universe by altogether other standards. 1. If we contemplate man simply as a being of intelligence the scale begins to turn. The fact of a thinking mind in man puts him above sun, moon and stars. Mind is above matter, intelligence above force. If the earth were burned up to-day it would be a matter of importance chiefly because of its connection with and its effect upon intelligent minds. 2. but it is when we advance from the

"Two objects," said Kant, "fill my soul with ever increasing admiration and respect-above us the starry heavens, within us the moral law." Man is a member of the kingdom of spirits. He is capable of vir- ing will conclude with the circle singing tue and of sin. He is the offspring of God, and in this lies his greatness. He is a free being, capable of self-improvement and selfdestruction. He can contend with his Mak-"What is man that Thou art mindful of him" finds its answer here. "Thou hast made him to lack but little of divinity and ciothed him with glory and honor."
"Why visit him?" The answer is hereman is an immortal being. The planets are said to be cooling off so that life will eventually be extinct. Not so man. They shall perish, but he remains. 3. A sufferer is a being of importance in God's universe. Man is a sufferer, and is therefore worthy of God's thought and visitation. Wonderful are the New Testament pictures of the divine compassion for human suffering. Christ's ministry was full of tenderness for the afflicted and sorrowing, abounding in merciful offices for those

scure in rank, yet, if he suffers, he becomes an object of the highest importance in the divine government. Hence the God of mercy "is mindful of him" and sets His heart upon him and visits him every day. 4. Man as a sinner is of special importance. A creature who sins always makes himself of importance: the murderer clothes himself with an importance he never had before; an offending member of a family assumes a significance he did not have before. So with man as a member of God's

However feeble, as compared with the

stupendous forces of nature, however ob-

in trouble, pain or grief.

family. Viewed simply as a sinner, he looms up in the divine government above the stars. He has lifted up the hand of rebellion against God-he and he alone. Angels veil their faces and love and adore God. Man alone lifts his guilty hand and defies Him. Yet God made man but "a little lower than The crowning proof of man's greatness and worth in the divine government must be taken from God's own estimate; and that is found in the sacrifice that God has made to restore man to the high place from which he has fallen. God created him "in His own likeness." He was made "pure and ho.y,

and fell from that estate by sinning against God." In the divine plan restoration was possible only by vicarious atonement, and "God so loved the world that He gave His only begotten Son" to be the ransom for sin, in every age and race, "that whosoever believeth on Him should not perish, but have eternal life." It is in view of the Incarnation and of the Cross that we see man 'crowned with glory and honor."

In the Bible we have an account of the creation and an account of the redemption. The story of the creation gives us an impression of the ease with which it was done. "In the beginning God created the heavens and the earth." How different the account of the redemption. The moon and stars cost nothing-the redemption of the soul cost God's dearly beloved Son. Inferences: We thus find the fact, and the reason-

ablenss of the fact, that God is "mindful of We have a place in God's thought. The weakest and most unworthy of us all engages the divine mind and is an object of interest and solicitude to the divine heart. 2. We see that the real greatness of man as a sinner lies in his acceptance of Christ as his Savior-in his penitence, contrition. confession and discipleship, for that reopens the way for the incoming and indwelling of the divine spirit. "Know ye not that your bodies are the temples of the 3. If a man is worth so much to God he surely ought to be of great value to him-self. If God is thus mindful of him, what madness for him to be unminful of God! 4. If man is so important a creature as a sufferer and a sinner, how much more so as a Christian! When he becomes a redeemed soul, a sufferer healed, a slave emancipated,

a restored and sanctified man, raised by the love of Christ and the indwelling of the spirit to think God's thoughts, to walk in God's fellowship and to be one of God's family—then he is, indeed, "crowned with glory and honor.'

SUBURBAN SOCIETY NEWS.

Brightwood. Henry Wessle returned Wednesday morn-

ing from a trip to the southern part of the The R. R. R. Dancing Club has been organized for the winter and gave its first dance Tuesday night.

Dr. Brown was in Cincinnati Tuesday and Wednesday of last week attending the annual meeting of the Big Four surgeons. The Ladies' Auxiliary met in the Y. M. C. A. rooms Wednesday afternoon and arranged to have a "knotting" social, to be

Rev. Mr. Kirkpatrick, who has been attending the revival meetings at the Brightwood Congregational Church, returned last week to his home in Allisonville. The rivival meetings which are being held in the Brightwood Congregational Church have been very largely attended during the past week and the meetings are adding

many converts to the church. Last Monday night Prof. W. C. Wagner addressed about 20 road and shopmen from the Big Four Railroad in the Y. M. C. A. Hall. His subject was "History of the Steam Engine." This was the first of a series of lectures for the railroad men which are to be given during the winter.

Haughville.

Mrs. Jessie and Carrie French will spend to-day in Greenwood. The revival which is being held at the King-avenue Methodist Church is drawing large crowds, and great interest is being A crowd of young men headed by Jos

Keeting returned from Martinsville, Ill., Friday evening, where they have been for the past two weeks on a hunting trip. The ladies of St. Anthony's Church gave a progressive euchre party at Mrs. William Malloy's Friday night. The proceeds were for improvements to the church which are

The Epworth League, at its meeting Wednesday night, finished up its business left from the late convention, and elected the following officers for the ensuing year: W. H. Day, president; Daisy Eacart, first vice president; Mrs. Max Harris, second vice president; Miss Eva Goodykcontz, third vice president; Miss Maud Woods, fourth vice president; Miss Kate Lambert, secreary; Thomas Elliott, treasurer.

West Indianapolis. Mr. Charles Hilligoss is in Rushville to-

Davis will preach at Broad Ripple to-day. Frank Pickerill has gone to California on Father Weber was in Cincinnati Monday ind Tuesday of last week. Benedict Hauser and Miss Margerate Hahn will be married at the Assumption

Mrs. Mattie Laechman, who has been sick for the past week, has recovered. Miss Nelife Manlove, who has been at Straughns, returned home last week. Mr. Brand, of Arbor avenue, is visiting

his daughter in Lawrenceburg to-day. Charles Kiser was called to Lebanon Monday night by the death of his aunt. Mrs. Freely, who has been visiting Mrs. Buser, returned to her home Thursday. Ben Largeint and Guy Walters, of Muncie, are visiting Mr. Bert John to-day. Miss Ida Weber, of North Blaine avenue, is visiting Miss Bauer at Shelbyville this The Young People's Study Club met Sat-

urday night at the home of Mrs. James Charles Wilkins, of 1219 Oliver avenue, gave a reception to his friends Tuesday at Mrs. R. E. Bennett will entertain her un-

cle and cousin from Waterloo, Ill., to-day The Rathbone Sisters will give a social at Mrs. Falkensberry's home, 823 Division street, Nov. 14. Rev. Joseph Weber is contemplating a trip to Porto Rico for his health. He will

Rev. Mr. Kirkpatrick, of Allisonville, has been called to take charge of the Congregational Church of this place. The Epworth League of the First Methodist Episcopal Church is arranging to give "Aunt Dinah's Husking Bee" Tnanksgiving

The Thursday Afternoon Club will meet this week with Mrs. H. B. Treat, on North Blaine avenue. The club will have a Shakspeare reading. Cards have been issued for the mar-riage of George Woody to Miss Emma

Peine, to take place at the bride's home, 827 Division street, Nov. 29. The young friends of Miss Bula Bristow, of 1255 Oliver avenue, tendered her a death itself, instant or lingering-we are birthday party at her home Friday night. appalled by the frailty of these human | She was the recipient of many handsome

Miss Margaret Hahn and Mr. Benjamin H. Heiser will be married Wednesday morning at Assumption Church, Mr. Heiser is from Indianapolis, and not Richmond, as was announced in a recent issue. The Ladies' Aid Society gave its annual dinner Thursday afternoon at the home of Mrs. Mount, at which the following election of officers occurred: First vice president, Mrs. Breedlove; second vice president, Mrs. Highsue; secretary, Mrs. Beck; assistant secretary, Mrs. M. Slusher, and treasurer, Mrs. Taylor.

The Speak-No-Evil Club will met with of address which is used by employes of Mrs. Hart on Warren avenue Tuesday firm or corporation toward women patrons. afternoon. The programme is: "Literary I for one know of no more irritating feel-Men," by Mrs. Wilkins; plano solo, by Mrs. Metz; "Artists of Indiana," by Mrs. Mc-Clure; recitation, by Mrs. Byrkit. The meet-

MUSICAL AFFAIRS.

This evening at Roberts Park Church the Choral Society will render the following

Organ pre'ude......Miss Harriet Hosmer Hymn No. 679...."How Firm a Foundation" Chorus and Congregation. Miss Ida Sweenie, Mr. W. H. Daggett, Mrs. C. B. Sinex, Mr. Frank Taylor. Responsive reading

Responsive reading. Reformation and Its Influence on the World," by Rev. C. E. Bacon,

Chorus Only. Duet ... "Savior, Source of Every Blessing" Miss Ida Sweenie and Mr. Frank N. Taylor. Anthem (by request)....."Recessional" (Music by De Koven. Words by Rudyard

Bartitone solo, "King David's Lament" Mr. Frank Taylor.

Anthem, "Lovely Appear," from "Re-Soprano solo, Miss Ida Sweenie, and chorus. Chorus and Congregation.

Mr. Charles F. Hansen will give a concert at Plymouth Church Wednesday evening, Nov. 22. The second part of the programme will consist of Mr. Hansen's own composi tions. Mrs. Raschig will sing a "Lullaby; the Philharmonic Club will sing a setting for the words, "Sweet and Low." Mr. Hansen will play a "Tone Picture" (descriptive), which was composed in 1893 while taking a trip on the great lakes. The accompaniment represents the undulatory motion of the waves. "The principal theme of the composition was suggested by a still, small voice." Mr. Hansen says, "which I seemed to hear above the sound of the waves, ever repeating, 'Peace, be still.' " Mr. Hansen will also play a character sketch, which he will explain at the con-cert The quartet of the Second Presby-terian Church will sing a Te Deum in D minor. Mr. and Mrs. McGibeny will assist in the first part of the programme and Mrs. Evans will also sing.

THE CITY'S SOCIAL LIFE.

(Concluded from Eleventh Page.) garet Segur: music programme arranged by Mrs. Caroline W. Goetz. The Monday Afternoon Literary Club will meet with Mrs. John Downing Johnson, 911/2 Center drive, Woodruff Place, instead of with Mrs. Kendall, as previously an-

The Aftermath Club, Thursday-Hostess, Mrs. C. E. Bacon. Responses about Thanksgiving; "Review of New Books," Celeste T. Barnhill, Hannah M. Lawrence, Anna M. Allison. The Magazine Club, Saturday-Review. The Last of the Barons, Mrs. Margaret Huey; "Historical Setting," Mrs. Shaw; "Biographical Sketch of Bulwer-Lytton,"

Mrs. Florence Tibbs. The Parlor Club, Wednesday-With Mrs. W. R. Rexford. "The Godwins," Mrs. W. K. Dye; "Caleb Williams," Mrs. D. K. "The Vindication of the Rights of Women," Mrs. J. R. Smith. The Rosemary Club, Monday afternoon-'Royalist Le Chevalier de Maison Rouge,' Miss Hettie Adams; "Pleasant; 'The Reds of the Midi,' "Miss Daisy Avery; conversa-tion, "Revolutionary Writers," Miss Emma

The Monday Afternoon Literary Club will met with Mrs. John Downing Johnson, 911/2 Woodruff Place, Center drive, Mrs. Edward J. Robisor will read a paper on "Culture through Action," and Miss Margaret Cox will have for her subject "The Highest

Irvington.

Mrs. B. J. Terrell returned yesterday from The Shakspeare Club met at the home of Mrs. Dr. Thompson on Saturday. The Sigma Chis will give a dance on next Tuesday night in their fraternity hall. Mrs. J. C. Barnhill has been called to Plainfield by the lilness of her sister. Professor Kelly leaves to-day for Bloom-ington to officiate at the game to-morrow. Miss Barnett, of Franklin, is a guest of Mrs. William L. Coons in Whittier place. Mrs. R. E. Moore will go to Peru this week to visit her parents, Mr. and Mrs. Mrs. Harvey Cory and daughter Katherine returned to their home in Shelbyville on

Thursday. Miss Gladys Wynn was a guest of Miss Mabel Norris last week at her home on Ritter avenue. Miss Addie Cukinger will come from her home in Edinburg to-morrow to visit Mrs. W. T. Coons. Miss John Alma Carpenter, of the fresh

man class at Butler, appeared in the Kappa colors last week The Tuesday Club will meet with Mrs. J G. Kingsbury this week. The programme neludes a paper on "The Louisiana Pur-

chase," by Mrs. W. S. Moffatt, and conver- I Chicago.

sation on "Republican Simplicity in Time of Jefferson" by Mrs. James Braden. The young men of the Delta Tau Delta fraternity gave an informal afternoon party in their hall on Friday. Mr. John Carroll, who has been a guest

of Mr. and Mrs. J. T. Layman, has returned to his home in Virignia. Mrs. Smalstig, who has been a guest of her daughter at the home of Mrs. Calkins, has returned to Chicago. On Tuesday morning there will be special musical exercises at the chapel hour, 10

o'clock, at Butler College. The Woman's Club will meet with Mrs. Baker to-morrow afternoon. Mrs. Carrie Norris will read an original story. Miss Harriet McCauley, Miss Louise Mc-Cauley and Miss Maud Cos.er, of Kokomo, visited Miss Mary Yager last week. On Tuesday evening the young ladies of the college will give a basket social in the gymnasium for the benefit of the Y. W.

Mr. and Mrs. H. S. Schell, who have been spending a few days with Mr. and Mrs. J. Layman, have returned to their home in Mrs. Daggett and children, of Danville,

Va., and Mrs. Teas, of Salem, O., are visiting Mrs. C. E. Newlin at her home on Washington street. Miss Florence Engle, of Hiawatha, Kan., and Miss Cora Engle, of Lincoln, Neb., are visiting Mr. Dick. From here they will go to Kokomo for a short visit with relatives.

Mrs. David Owen Thomas, of Minneapolis. will be at home to her friends with Mrs. Scot Butler, 120 Downey avenue, Irvington, on Tuesday afternoon. No invitations have been issued. Mrs. Frank Beadle entertained a ladies' euchre party Thursday afternoon from 2 to 4 o'c.ock, and at 4:30 a beautiful lunch was served. The floral decorations consisted of

chrysanthemums and roses. Rev. E. P. Wise will preach his final sermon this morning at the Downey-avenue Church. Mr. Wise leaves this week for Somerset, Pa., where he has been called as pastor of the Christian Church at that place.

THE TERM "LADY."

Used as An Address by Underbred People, Women Resent It. Dorothy Maddox, in Philadelphia Inquirer.

Those of us fussy regarding the little niceties of life will be rejoiced to know that some of the largest and best firms as well as several large corporations have had placed among their printed rules the delightful one prohibiting the use of the word "lady." This rule refers, of course, to the mode ing than that aroused by being addressed 'lady" when I am shopping. Many firms fail utterly to realize what stress a real lady places on this flippant term. To have a salesman approach one with the question, "What can I do for you, lady?" or "This way, lady," is to re-

to a strict code of good manners, although, bless the man, he does not realize his When he says "lady" in place of 'madam" he thinks he has reached the very apex of suavity. He simply does not know and the firm that employs this type of clerk should lose no opportunity to coach him in the far better style of "madam." The word madam should be used by all employes on trains, boats, in cafes-indeed, wherever women congregate. Especially should the rule hold good in large shops. A salesman's tactful manner is worth hundreds of dollars to a firm. I went into a department store the other morning, never dreaming of making a final purchase. The gentleman who waited on me-for he was one in every sense of the word-received a large order before I left

ceive an almost pointed insult, according

him. I can truthfully say the man's earn-est, deferential manner—a manner void of the slightest cringing or flattery-sold each article purchased. If at any time I should want anything that I think this salesman could sell me should hunt him up in preference to any other. We have to suffer keenly in more ways than one from untrained people, bu I am assured by women and women that all ill manners seem punctuated by the use of that one uncanny word "lady." We certainly could not do without it. It belongs strictly to our world, but it is

gracious bit of English better understood than expressed unless it can be employed in the right place and at the right time.

RICH DRESS MATERIALS.

Velvets the Most Expensive of Staple Goods, Laces the Costliest of All. The costliest of what might be described

as staple dress goods are velvets. Fine silk veivets, in black and in colors, for reception, dinner and evening gowns, sell in regular widths up to \$15 a yard, and in velvets of extra widths as high as \$20. The velvets sold oftenest for dress goods are those at prices under \$10 a yard. The costliest of fancy fabrics are satinground broches, a satin fabric in white, or in some light color, with embossed velvet figures in various colors and in floral and in geometrical designs. The broche satins are made for evening wear. They are produced in great variety and many of them are of great beauty. Made twenty-one inches wide they sell through a wide range of prices up to \$15 a yard. There are wider satins and velvet broches imported in dress patterns that are costlier still. These goods, in patterns from seven to eight yards each. with pink, heliotrope, blue and other

grounds-but a single pattern in a shade or color imported-are sold at \$250 a dress pat-But the most expensive of dress materials is lace. Point lace flounce, forty-two inches wide, for gowns, is sold at prices ranging up to \$125 a yard, four yards being required for a skirt. The same lace could be used for the waist, in which case two yards more would be required, but oftener there is sold for the waist and sleeves an all-over lace to match the flounce. This, in a lace from eighteen to twenty-two inches in width, to

match the flounce at \$125 a yard, would cost It will be borne in mind that these prices What the finished gown or making up. would cost might depend on a variety of considerations. A gown of satin and velvet broche costing, say, \$12.50 a yard, might cost, completed, \$500 or \$600. A gown from

any of these materials would obviously be Dress goods of these very costly kinds are not, of course, articles of common sale, but they are not of unusual sale. The purchasers include not only customers living here in the city, but others from among people of means living in all parts of the country, who for goods of this sort, as well as for many other articles of use and lux-ury, come to New York.

Royalty in a Restaurant.

Boston Herald. With the Prince of Wales dining in a public restaurant, the old order of royal functions seems to have gone in oblivion. One Sunday night, not many weeks ago, H. R. H. was seated at one table along with the Duke of Cambridge, the Grand Duke Mi-chael of Russia, Lady Randolph Churchill and several other titled personages, while across the room were the Bradley Martins and the Cravens, Lady de Grey, with scaret poppies in her hair, Lady Gosford, beauifully dressed, and Sir William and Lady Harcourt with Lady Carnavon, truly a very select and imposing crowd to set the fashion for Sunday night dining out. At another table near by sat Mrs. Langtry, with the Beerbohm Trees, Lord Rosslyn and the Seymour Hickses, and which party was the gayer the Mail discreetly declines to menion. An up-to-date Samuel Pepys should have some pretty comments to make, just

> Indian Summer. No more the ba tle of the chase The phantom cribes pursue, But each in its accustomed place The autumn halls anew: And still from solemn councils set On every hill and plain, The smoke of many a calumet

Ascends to heaven again.

Art in Leather for Clever Fingers. Home decorative art in leather the latest ad. Booklet sent free. Liberal discounts o agents. Fine Leather Co., 154 Lake street.

-John Tabb.

WALTER BAKER & CO.'S Breakfast Cocoa



Costs less than One Cent a cup. Be sure that the Package bears our Trade-Mark.

A Perfect Food. Pure, Nutritious, Delicious.

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THE STOCK CONSISTS OF

Men's, Youths' and Children's Clothing, Furnishings and Shoes.

Men's, Youths' and Children's Clothing

MEN'S HEAVY CASSIMERE SUITS, \ with fancy plaid linings, Kabaker's price \$4 and \$5:\$2.98 THIS ENTIRE STOCK OF MEN'S
STIFF HATS, worth \$1.50 and 10c
\$2; choice of the lot for, each... 10c
MEN'S COTTONADE STRIPED
COATS, Kabaker's price 75c: 25c
ours MEN'S HEAVY BLACK CLAY WORSTED SUITS, Kabaker's price \$12.50 and \$15; \$7.50 MEN'S HEAVY CASSIMERE SUITS, all Wool, with neat plaids, fine Italian lining, light shades, Kabaker's price \$7.50 to \$10:\$3.98 MEN'S HEAVY ALL-WOOL FANCY CASSIMERE SUITS, fancy plaid baker's price \$19; ours..... \$5.00 Their entire stock of Men's Finest Linen Collars, the "Armor" brand. All of their \$16 and \$18 \$10.00

Men's Heavy, All-wool, Fleeced Underwear, all sizes, Shirts and 50c MEN'S HEAVY COTTON FLEECE UNDERWEAR, 65c a suit, a 33c Men's extra quality Wool Fleece Underwear: Shirts with French necks and bound with silk, \$1.25 a 65c suit, a garment Men's All-wool Medicated Scarlet Underwear, \$1.25 a suit, a gar- 65c ment All of Kabaker's 25c Ties, in Linen Collars, the "Armor" brand, all styles and sizes, the 15c 5c

Men's, Boys' and Children's Shoes

139 PAIRS of Men's Russia Calf Lace > 111 pairs of Men's Veal Calf and Oil Shoes, Tan and Black. welted soles, their price \$1.75 \$3.50; ours 57 pairs of Men's Box and French Calf and Patent Leather Lace Shoes, hand-sewed, their \$2.49 3, 4 and 5, Kabaker's price \$1; 50c to 514. Kabaker's price \$1.98: 99c

Grain Working Shoes, Lace and Congress, Kabaker's price 74c \$1.48; ours 150 pairs of Men's Satin Calf Lace and Congress Shoes, this sea-son's styles, Kabaker's \$1.24 price \$2.48; ours pairs of Men's Box and Willow Calf Lace Shoes, heavy and medium weight soles, Tan and Black, Kabaker's price \$1.99 \$3.98; our price

Specials

59c HEAVY WEIGHT CHEVIOTS, 44-inch, in inches wide, a yard..... 89c Fine French Poplin,

in Cardinal, Brown,

Castor and Gray, 45

And \$1 Heavy Weight All-wool Cheviot Plaids, 46-inch, for, a yard..... 75c English Cheviots, in all the popular shades and Black, 50 inches

in Black and all colors, 40 inches wide, for..... Monday Cloak News Your choice of 500 fined Beaver and Kersey Jackets, in Black \$5.98 and colors, \$2.98 to.......\$5.98

Your choice of 500 lined Kersey Jackets, in Tan, Castor, Royal Blue and Brown, worth \$7.50 Your choice of 250 Silk-lined Tan, Castor, Brown and Mode Kersey Jackets, worth \$10.00

Bargain Counter 25c All-wool Mixed Novelty Sultings.

15c Double-width Brocades. 15c Double-width Serges. 15c Double-width Plaids, all at, a yard,

Colored Dress Goods Black Dress Goods Bargains

25c Black Brocades, 38 inches 15c 39c Black Novelties, 42 inches wide 25c Black and All-wool Cashmere, 36 inches wide, a yard

75c Black Storm Serge, 50 inches 59c wide, a yard \$1.25 Bradford Serges. \$1.25 Black Homespuns, 56 inches \$1.25 fine Black English Crepons, in small and large blisters, a yard..... 2.98 Rich Black Blistered

Crepon, 44 inches wide, ex-\$1.68 **Basement Bargains** The genuine Illinois Roaster and

even cooking. A perfect roaster and bread baker. These prices are the low-est ever quoted and are good for all Size 11x18x8, worth 60c; special...39c

Baker. 1,000 on sale. Made of heavy Planished Iron, has

patent stamped grate, which insures

Size 13x18x9, worth 75c; special...49c

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It's a Positive Delight

To see how our stock of Women's Wearables interests the most critical buyers. Whether the need is for a Nobby Top Coat or Ulster, a stylish Tailor-made Suit, a Silk or Wool Waist, or any kind of Fur +

Garments, we supply them. Here you'll tind the moderate-priced garments as well as the finest Imported Novelties, which we control.

Here are some values in Jackets that will interest you

It's made out of all-wool Kersey, black, tan, castor and }+ blue, full silk lined. The best garment for the money in Indianapolis. Made out of fine all-wool Kersey-all colors-lined with Skinner satin. Equal to any \$15.00 coat offered in the

The material is an imported Vicuna, elegantly tailored - full satin lined and faced. It's worth \$18.00.

We call your special attention to our swell line of fine Silk and Woolen Dress Skirts and Rainy-day Skirts.



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